THE

Organist's Repertoire

Works of Famous Authors

Carefully Revised and Provided with Registration

By SUMNER SALTER, S. P. WARREN, W. J. WESTBROOK, and others

THIRD SERIES

ADAMS, T. Overture in C minor and major (Newly arranged and edited by F. Flaxington Harker) .85

BACH, J. S. Choral Prelude "Allein Gott in der Höh' sei Ehr'" (To God on high alone be praise) (Ed. by Sumner Salter) .35

——Chorale, "Wachet auf, ruft uns die Stimme" (Ed. by Sumner Salter) .35

——Sarabande from the Fifth French Suite (Arr. by James H. Rogers) .40

CHAMINADE, C. Méditation .35

DVOŘÁK, ANTON. Op. 101, No. 7. Humoreske (Arr. by Frederic York) .35

GOUNOD, CH. Jerusalem Cælestis (Arr. by N. H. Allen) .40

HOLLINS, A. Prelude in C .30

JENSEN, ADOLF. Bridal Song from "Wedding Music." Op. 45 (Arr. by S. P. Warren) .60

LASSON, PER. Crescendo (Arr. by James H. Rogers) .40

LEMARE, EDWIN H. Andantino in D♭ .40

LISZT, F. Arcadelt Ave Maria, (Arr. by F. F. Harker) .35

MAILLY, A. Christmas Musette .35

MENDELSSOHN, F. War March of the Priests from "Athalia" (Arr. by Homer N. Bartlett) .40

SAINT-SAËNS, C. Evening Bells (Les Cloches du Soir), (Trans. by Sumner Salter) .50

SCRIABINE, A. Prelude, Op. 9, No. 1 (Arr. by Sumner Salter) .50

WESTERHOUT, N. VAN. Ronde d'Amour (Arr. by Frederic York) .40

(Prices apply to U. S. A.)

G. Schirmer, Inc., New York

2-27-72

"Ave Maria," by Arcadelt

(16th Century)

Revised and edited by F. Flaxington Harker

Franz Liszt

Gt. Melodia, Viol. d' Amour 8′
Sw. Lieblich Gedackt 8′, Flauto Traverso 4′ (Sw. to Gt.)
Ch. Viol da Gamba 8′
Ped. Bourdon 16′

Andantino
dolcissimo (Bells in the distance)

Manuals

Pedal

ppp

Sw.

pp

Ch.

legato

Sw.

Copyright, 1908, by G. Schirmer, Inc.
Printed in the U.S.A.

8

3 4

2 1 2

sempre legato

mf Gt.

pp


f Gt.
p Sw.
f Gt.
p Sw.
Ch.
pp
mf Sw.

p Sw.

pp Ch.

3 1 5 3

4 2 4 2

3 1

mf Gt.

pp Sw.

8

ppp

RECITAL SERIES
OF
ORGAN TRANSCRIPTIONS

FIRST SERIES

1. **D'AMBROSIO, A.** Canzonetta, Op. 6 (*Koch*)
2. **ARENSKY, A.** Phantom Waltz, "But lately in dance" (*Clough-Leighter*)
3. ——Barcarolle (*Kraft*)
4. **BEETHOVEN, L. VAN.** Andante, from the Fifth Symphony, Op. 67 (*Koch*)
5. **BIZET, G.** Adagietto, from the Suite "L'Arlésienne," No. 1 (*Fricker*)
6. ——Minuetto, from the Suite "L'Arlésienne," No. 1 (*Fricker*)
7. ——Prelude, from the Suite "L'Arlésienne," No. 1 (*Fricker*)
8. **BRUCH, M.** Adagio, from the Violin Concerto, Op. 26 (*Rogers*)
9. **FAURÉ, G.** Chant sans Paroles (*Clough-Leighter*)
10. **FIBICH, Z.** A Melody (*Nevin*)
11. ——A Pensive Mood (*Nevin*)
12. ——Intermezzo (*Nevin*)
13. ——Song Without Words (*Nevin*)
14. ——Souvenir Poétique (*Rogers*)
15. **FRIML, R.** Chanson (*Barnes*)
16. ——Dawn, from "A Day in May," Op. 78 (*Rogers*)
17. ——Lagoon, Op. 84, No. 2 (*Holloway*)
18. ——Prelude, from the Bohemian Suite, Op. 60 (*Rogers*)
19. **GANNE, L.** Extase (*Kraft*)
20. **GODARD, B.** Pan (*Federlein*)
21. **GOLTERMANN, G.** Cantilena, from the Violoncello Concerto No. 1, in A Minor, Op. 14 (*York*)
22. **GOUNOD, C.** Andante Cantabile, from the "Petite Symphonie" (*Mansfield*)
23. **GRETCHANINOFF, A. T.** Autumn Song, Op. 3, No. 3 (*Gaul*)
24. ——Cradle-Song (*Federlein*)
25. **GRIEG, E.** Chorale, "Gedankenvoll ich wandere," Op. 66, No. 18 (*Lindquist*)
26. ——Nocturne, Op. 54, No. 2 (*Lindquist*)
27. ——Peasant's Song, Op. 65, No. 2 (*Lindquist*)
28. ——Shepherd Boy, Op. 54, No. 1 (*Lindquist*)
29. **HADLEY, H.** Entr'acte, from "The Atonement of Pan" (*Kraft*)
30. **HOLMES, A.** En Mer (*Kraft*)

SECOND SERIES

31. **JÄRNEFELT, A.** Berceuse (*Kraft*)
32. **LISZT, F.** Les Préludes (*Kraft*)
33. **MASSENET, J.** Angelus, from "Scènes Pittoresques" (*Kraft*)
34. ——Élégie (*Kraft*)
35. ——Phèdre Overture (*Kraft*)
36. **MENDELSSOHN, F.** Overture to "A Midsummer Night's Dream" (*Koch*)

SECOND SERIES (Continued)

37. **RACHMANINOFF, S.** Crusenian Song (*Federlein*)
38. ——Prelude in G Minor, Op. 23, No. 5 (*Federlein*)
39. **RIMSKY-KORSAKOFF, N.** Chanson indoue (*Kraft*)
40. ——Hymn to the Sun, from "The Golden Cockerel" (*Clough-Leighter*)
41. ——Romance (*Kraft*)
42. **ROSSINI, G.** Overture to "William Tell" (*Koch*)
43. **RUBINSTEIN, A.** Candle Dance of the Brides of Cashmere, from the Opera "Feramors" (*Kraft*)
44. **SAINT-SAËNS, C.** Gavotte, Op. 23 (*Federlein*)
45. **SCHUMANN, R.** Adagio, from the Second Symphony, Op. 61 (*Kraft*)
46. ——Evening Song (*Kraft*)
47. **STCHERBATCHEFF, N.** The Star of the Shepherds, Op. 23, No. 2 (*Gaul*)
48. **TARENGHI, M.** Inno, Op. 62, No. 4 (*Yon*)
49. **TSCHAIKOWSKY, P. I.** Andante, from the "Symphonie Pathétique," Op. 74 (*Koch*)
——The Nutcracker Suite (*Kraft*)
50. Arab Dance
51. Dance of the Candy Fairy
52. Dance of the Reed-Flutes
53. March
54. Miniature Overture
55. **WAGNER, R.** Albumblatt (Album-Leaf) (*Fricker*)
56. ——Dance of Apprentices and Procession of Mastersingers, from the Opera "Die Meistersinger von Nürnberg" (*Federlein*)
57. ——Introduction to Act III from the Opera "Tristan and Isolde" (*Fricker*)
58. ——Prelude from the Music-Drama "Das Rheingold" (Scene II) (*Fricker*)
59. ——Träume (Dreams). A Study for "Tristan and Isolde" (*Fricker*)
60. ——The Grail Scene from the Opera "Parsifal." Finale of Act III (*Fricker*)

THIRD SERIES

61. **BEETHOVEN, L. VAN.** Allegretto Scherzando, from the Eighth Symphony, Op. 93 (*Koch*)
62. ——Andante in D minor, from the Sonata in D, Op. 28 (*Mansfield*)
63. **BENNETT, W. S.** Pas triste, pas gai, Rondeau, Op. 34 (*Mansfield*)

THIRD SERIES (Continued)

64. **BIZET, G.** Prelude to Act I, from the Opera "Carmen" (*Koch*)
65. ——Intermezzo, Act II, from the Opera "Carmen" (*Koch*)
66. ——Intermezzo, Act IV, from the Opera "Carmen" (*Koch*)
67. **BROWN, A. L.** Moment musical, Op. 65 (*Barnes*)
68. **CHOPIN, F.** Funeral March, from "Sonata," Op. 35 (*Barnes*)
69. **GRAINGER, P. A.** Children's March, "Over the Hills and Far Away" (*Barnes*)
70. **HÄNDEL, G. F.** Overture to Opera "Alcina" (*Gaul*)
71. **HAYDN, J.** Serenade, from "String Quartet," Op. 3, No. 5 (*Koch*)
72. **MAYKAPAR, S.** Italian Serenade (*Clough-Leighter*)
73. **MOUSSORGSKY, M.** Little Star (*Brennecke*)
74. **PALMGREN, S.** May-night. (*Clough-Leighter*)
75. **RACHMANINOFF, S.** Prelude in C♯ minor, Op. 3, No. 2 (*Barnes*)
76. ——Barcarolle in G minor, Op. 10, No. 3 (*Barnes*)
77. **REBIKOFF, VLADIMIR I.** Cradle-song (*Clough-Leighter*)
78. ——Dance of the Bells (Danse des Clochettes) (*Clough-Leighter*)
79. **RIMSKY-KORSAKOFF, N.** Eastern Romance (*Brennecke*)
80. **RUBINSTEIN, A.** Kamennoi Ostrow (*Barnes*)
81. **SAINT-SAËNS, C.** "My Heart at Thy Sweet Voice," from the Opera "Samson et Dalila" (*Barnes*)
82. **SATIE, E.** Gymnopédie, No. 3 (*Brennecke*)
83. **SCHUBERT, F.** "Du bist die Ruh," Op. 29, No. 3 (*Koch*)
84a. ——Allegro moderato (First movement), from "Symphony in B minor" ("Unfinished") (*Koch*)
84b. ——Andante con moto (Second movement) from "Symphony in B minor" ("Unfinished") (*Koch*)
85. **SCRIABIN, A.** Prelude in C-sharp minor (*Brennecke*)
86. ——Prelude in E major, Op. 11, No. 9 (*Brennecke*)
87. **STRICKLAND, L.** To Mission San Francisco (*Barnes*)
*88. **TOMPKINS, G.** Lullaby (*Barnes*)
*89. **WIDOR, C. M.** Scène de Bal (*Clough-Leighter*)
*90. **WRIGHT, M. T.** Love Song (*Barnes*)

*In preparation

G. SCHIRMER, INC. NEW YORK

A 697